

The crises that ensued after the crash of the global financial system a decade ago have brought about extensive transformations in people's everyday lives, worldviews and societies.

NOWHERE'S MAP NOBODY'S PLACE /

Economic hardship, heightened social dissatisfaction, anxiety for the future, they all are experiences that have crossed the bodies of many.

ERE'S MAP NOBODY'S PLACE

displacing them from their established positions to new cyber-geographies in which personal and social relationships are reconfigured.

Referring to ancient Greek civilization, we will imagine crisis as a mythical monster so as to explore a means of fighting it as a collective Nobody.

Seeking to regain some agency amidst this scenario of ruptured and seeming normalities and fade away of once expected futures, we propose to create a map of a new "we", meaning a site in which one's established identities and references are put on hold and encounters can flourish.

We envision NOBODY'S MAP as a map that brings into dialogue bodies which were dispersed, that traces stories which were not at sight, knowledge's that are to be born, other languages, other parts.

A map in the making that can serve us to redefine our fields of desire by drawing new regions to inhabit and new pathways to navigate them.

In other words, we want to create NOBODY'S MAP to foster a new radical imagination so to fight back the forces that deprive us of the capacity of creating our own desired ways of existence and life in common.

WEDNESDAY 20/06/2018 at 12.00pm
Athens School of Fine Arts / Charalambous Lab

Nobody's Place / Nowhere's Map is a collaborative art project that seeks to explore situated –or site-specific– questions of *crisis*, *resistance* and *becoming*, through the creation of a political fiction that takes the shape of a multi-layered map in-the-making.

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